

ICLA Research Committee Triennial Renewal Request Template

1. Please give a concise account of your committee's activities in the past three years.

(It is fine for this to duplicate your annual reports for the Executive Council)

Meetings, Workshops, Sessions

- Chaired by Massimo Fusillo and Marina Grishakova, the committee organized two congress panels, one workshop and one conference, and met online twice during past years. The COVID pandemic impeded CLAM activities in 2020-21.
- **December 2018:** CLAM workshop “Literature, Arts, and Media: Rivalry or Alliance?” and meeting in **Tartu** <https://www.flku.ut.ee/en/news/icla-inaugural-meeting-and-workshop>
- **July 2019:** panel session “Literature, Arts, Media: Problems of Terminology” (organized by Massimo Fusillo) at the ICLA congress in **Macau**
- In 2021, July 1-3, the committee organized the international conference: “Transcodifications: Literature - Arts – Media” (University of l’Aquila). The conference was held online due to the COVID wave

Shared and Individual Publications:

Individual committee members have published relevant work on the topic of literature, arts, and media. Former chairs Massimo Fussilo and Maria Grishakova published *The Gesamtkunstwerk as a Synergy of the Arts* (Peter Lang, 2022) ; Jørgen Bruhn co-edited *The Palgrave Handbook of Intermediality* (Palgrave, 2024) which includes the contributions by Marina Grishakova and Massimo Fusillo. Bruhn also co-edited with Beate Schirmacher *Intermedial Studies. An Introduction to Meaning across Media* (2022). With Ida Bencke he co-edited *Multispecies Storytelling in Intermedial Practices* (2022) and Bruhn, Camilla Brudin Borg and Rikard Wingård published the Swedish anthology *Ekokritiska metoder* (2022) - the ecocritical volume will be edited and translated into English in 2024. Bruhn’s most recent monograph related to CLAM is *Intermedial Ecocriticism. The Climate Crisis in Arts and Media* (monograph co-written with Niklas Salmose, 2023). Kiene Brillenburg Wurth co-edited a 1,5 special issue on creativity from an intermedial, interdisciplinary, and intercultural perspective for *The Minnesota Review (Mobilizing Creativity, 2023)*, while she also published articles on the sublime in an intermedial and intercultural perspective—“Easing into the Sublime: An Adornoian and Daoist Framework on Creative Work.” In Vlad Glaveanu (ed.). *Journal of Possibility Studies* 1, 2023—and on Robert Walser and the materiality of literature for a special issue of *Biography* 2022 (“Outsider Writing: The Healing Art of Robert Walser” *Graphic Medicine*, ed. Erin LaCour, Anna Poletti). Haun Saussy’s weblog [Print Culture](#) continues as a collective project, while he has an article forthcoming on literature, drama, and film: “‘Each Unhappy in Its Own Way’: Tolstoy in Asian Drama and Film.” Submitted for *Triangulating Japan*, a book in the

Nissan Institute Center Series (Routledge), an article on art and culture : “Darwinian Analogies in Thinking about Art and Culture.” 199-210 in Deanna Kreisel and Devin Griffiths, eds., *After Darwin*. Cambridge: Cambridge University Press, 2022.

2. What do you consider to be the most important aspects of your committee’s work since its inception?

Bringing together scholars from different countries and cultures to explore and validate the diversity of literature beyond its currently dominant form: the novel and narrative form. Studying materialities and forms of literature, exploring the limits and margins of what is recognized as literature (as an art of letters) in the field contributes to the vibrancy and aliveness of that field: it attests to the changing nature of literature as a cultural medium. We also would like to diversify university- and school curriculums through our research.

3. Please give a brief account of your committee’s plans for the coming three-year period.

The committee wants to attract more younger members. We have already engaged a few, including Dr. Kila van der Starre. Still, we want to consolidate a new committee during a CLAM symposium at Lund University in the academic year 2024-25, hoping to transform the committee into a permanent one.

4. Please outline your committee’s governance procedures, including any processes for electing the Chair and other officers and for admitting new members to the committee.

CLAM was founded as a short-term committee aimed at significant publications in the field and, therefore, didn’t set up specific governance procedures. If turned into a standing committee, CLAM is planning to establish governance and election procedures.

We focused mostly on adding younger members and discussed possible candidates. In 2023, the committee discussed rotating its leadership. Accordingly, Kiene Brillenburg Wurth and Jørgen Bruhn took on the Chair task as of the academic year 2023-24. We consult the entire committee for the admission of new members. We feel the committee needs a larger share of fresh input.

5. Does your committee provide any opportunities for early-career academics and postgraduate students?

Yes, we try to attract more early- but also mid-career academics and postdocs.

6. Please describe how ICLA members can participate in or benefit from the work of your committee if they are unable to travel to physical meetings.

While we still need more funding available to accommodate traveling, such members can join the Symposium online.