

## Committee on Literatures-Arts-Media (CLAM)

### 2023 Annual report

In early 2023 the Committee's activities revolved around the election of two new co-chairs: Jørgen Bruhn from Linnaeus University (Sweden) and Kiene Brillenburg Wurth from Utrecht University. This rotation will contribute to further two of CLAM's main objectives, namely, increasing the Committee's international reach and developing its research towards new directions. Early 2023 also saw the publication of the *Palgrave Handbook of intermediality*, a major publication in the field. The Handbook is co-edited by Jørgen Bruhn and includes essays from a number of CLAM members.

This year's efforts have also been focused on the following objectives:

- Consolidating the results of the 2021 CLAM Conference;
- Expanding CLAM's network to enhance its potential for international collaborations across disciplines.

The first objective will consist in the publication of an essay collection entitled *Transcodification: Literatures-Arts-Media*. The volume will feature 28 essays written by participants to the 2021 CLAM Conference and will be edited by the same team that organized the conference (Massimo Fusillo, Doriana Legge, Mirko Lino, Mattia Petricola, and Gianluigi Rossini). The volume is currently under contract with De Gruyter and will be published in early 2024.

Furthermore, the members of the Committee are currently discussing the organization of the next CLAM workshop, as well as working towards revitalizing the Committee's website, whose activity has slowed down after the 2021 conference.

The second objective is being furthered in the context of a collaboration between CLAM and CHLEL. Some members of the latter Committee (including Massimo Fusillo and Helga Mitterbauer, among others) are currently involved in a publication project entitled *A Comparative Intermedial History of Literature in the Baroque Age* and a collaboration between the two Committees has already been established through the joint organization of a panel at the 2022 ICLA Congress in Tbilisi entitled *Forms, Genres, Media in Baroque and Neo-Baroque: Intermedial, comparative, and trans-*

*historic perspectives.* Members from CLAM and CHLEL are currently working together to create new moments of reflection and cross-fertilization on the themes of baroque media and intermediality.

Furthermore, Caroline Fischer is exploring the possibility of organizing a Summer School in Pau (France) sponsored by CLAM. Kiene Brillenburg Wurth is also exploring the possibility of organizing a small-scale workshop in the Netherlands that could link research on intermediality, creativity, and the medical humanities and could serve as a base for further activities and collaborations.