

ICLA Research Committee on “Scriptural Reasoning and Comparative Literature” (2022-2023)

The Research Committee on “Scriptural Reasoning and Comparative Literature” hosted the following events in the past year:

1. We have continued hosting a lecture series on “Great Works: Re-reading and Re-interpreting” at Peking University (see attachment 1).

2. We have continued hosting the “2023 CCLA Cloud Lecture Series,” inviting ten scholars to lecture on various topics related to comparative literature studies (see attachment 2).

3. We helped organize the International Conference on “Folk Literature Traditions in World Literatures” held by Shanghai International Studies University on June 11-12, 2022. The conference gathered 60 scholars from universities at home and abroad and hosted six keynote speeches and 14 parallel panels.

4. We co-supported the “Cross-Culture Forum 2022” held by Beijing Language and Culture University on December 3rd, 2022. The forum gathered scholars from China and other countries, focusing on the role and function of mutual reflections of global civilizations in the study of comparative literature.

5. We co-hosted the “Symposium on Comparative Studies in the Perspective of New Liberal Arts” at Suzhou University on March 17-18, 2023. Twenty-four Executive Council Members of CCLA attended the symposium and shared their reflections on the “new liberal arts/new humanities,” a broader trend in Chinese higher education to adapt to changing societal demands and promote a well-rounded education for students.

6. We supported the “CCLA 2023 Junior Scholars Forum” at Hunan University on May 5-7th, 2023. The forum gathered 120 scholars from 70 Chinese universities. One of the five panels focused on the mutual reflections and mutual understanding of global civilizations in world literature and comparative literature.

7. We assisted in the selection of the 3rd Biennial Award for Outstanding Academic Papers in Comparative Literature in China (2019-2020). Six scholars won the awards.

8. We oversaw the editing and publication of the Journal for the Study of Christian Culture: Vol. 48 (The Periphery and The Center), Vol. 49 (Eschatologie und Hoffnung), Vol. 50 (Postmodern Ideas and Theologies).

9. We supervised the research project “Forty Years of Chinese Comparative Literature” supported by the National Social Science Fund of China.

10. We supported the following publication projects:

* Book Series: “Literature and Intellectual History”

* Book series by early-career scholars: “Chinese Comparative Literature Library” (with Shanghai Foreign Language Education Press)

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Attachments:

1. Lecture Series on “Great Works: Re-reading and Re-interpreting” at Peking University

Time	Theme	Speaker	Institution
Lecture 74 (15/10/22)	Emily Dickinson's Crisis of Faith and Poetic Adventures	WANG Baihua	Fudan University
Lecture 75 (11/11/22)	The Sensory World on Parchment: Exploring the Sensory Culture of Medieval England	YAN Beiwen	Deputy Editor-in-Charge of <i>Foreign Literature Review</i>
Lecture 76 (02/12/22)	Mapping China : Self-portrait and Exotic Imaginations	Marco Caboara	China Academy of Art
Lecture 77 (22/03/23)	“Poetry as Historical Evidence” and “Metaphysical Consolation”: A Case of William Wordsworth's “The Old Cumberland Beggar”	ZHANG Baichun	Beijing Normal University
Lecture 78 (06/04/23)	Vladimir Nabokov's Bilingual Writings	LIU Wenfei	Linnan University, Hong Kong
Lecture 79 (28/04/23)	Go to Hell: The Early Modern Version	Anthony John Lappin	Zhejiang University of Commerce and Industry
Lecture80 (25/05/23)	Branding Barcelona: Catalan Culture in Performance	Isaias Fanlo	University of Chicago

2. 2023 CCLA Cloud Lecture Series

Time	Theme	Speaker	Institution
March 16	On the Story-telling Nature of Literary History	QIAO Guoqiang	Shanghai International Studies University
April 27	The New Trends of Intermedial Studies and Comparative Literature Research	HE Chengzho u	Nanjing University
June 9	Duan Yifu and Phenomenology of Landscape	ZHANG Jianfei	Wuhan University
June	People as Characters	Lucia Boldrini	Goldsmiths, University of London
July	Distinctive Chinese Intellectual	TAN Jia	Chinese Academy of Social

	Features from a Comparative Mythological Perspective: A Focus on Taotie 饕餮		Sciences
August	The Path and Logic of “Othering” China by Modern Japanese Sinologists	ZHANG Shijie	Dalian University of Foreign Languages
September	Problem Orientation in Overseas Sinology Studies and the Comparative Literary Perspectives	GE Guilu	Fujian Normal University
October 28	Digital Humanities as Computational Criticism: A Case Study of World Literary Genres	ZHAO Wei	Chinese Academy of Social Sciences
November	Hebrew Literature in the Context of the Fourfold Hermeneutic Approach	WANG Lixin	Nankai University
December	TBC	HUA Yuanyuan	Dalian University of Foreign Languages